

7th Grade Research Project
Language Arts and Social Studies

Greek Empire (Gr.), Roman Empire (Rm.), Middle Ages (MA) & Renaissance Period (Ren.)

Choose ONE of the three columns below (I, II, or III) as the main topic for your research project. Within each column, choose ONE person, place OR era which you'll focus on (A, B, C, or D). The three research subtopics will determine the focus of your three required body paragraphs. If given the choice to "choose three" within those subtopics, then make your selections. Use a highlighter to highlight your final decisions in each column and section.

Topic: Choose ONE →	I. People	II. Places	III. Era (for the advanced student)
Focus: →	<u>Choose one:</u> 26 people to choose from— <i>please see back page.</i>	<u>Choose one:</u> A. Sparta B. Rome C. Constantinople D. Athens	<u>Choose one:</u> A. Golden Age of Rome B. The Fall of Rome C. Renaissance D. The Dominance of Athens (Greece)
Subtopic #1 → 1 st Body Paragraph information:	Early Life— <u>Choose at least three to research & write about:</u> <ul style="list-style-type: none"> • birth date • location of birth • background information about parents • background information about siblings • level of education • family economic status 	Geography— <u>Choose three:</u> <ul style="list-style-type: none"> • Location: where is it on a map; what are its major coordinates; • Physical landmarks: what nearby rivers, mountains, planes, valleys, basins, peninsulas, etc. are nearby? • Jobs: how did the geography affect the occupations of those living during this time period, • Goods: how did geography affect the produces made during this period; • Housing: who lived in homes; where were their homes located, what do houses look like, how were they built? 	Timeline of Key Events— <u>Choose 3 major events</u> that led to the success or failure of this era. 3 Major Events: 1) _____ 2) _____ 3) _____ Provide an explanation of what occurred, when each occurred, and who was involved.
Subtopic #2 → 2 nd Body Paragraph information:	Life accomplishments— <u>Complete all three.</u> <ul style="list-style-type: none"> • What is this person known for? (What did this person do?) • What achievements did he/she make in his lifetime? • What was his/her biggest obstacle (or struggle) to overcome while living? 	Culture— <u>Choose three:</u> <ul style="list-style-type: none"> • Celebrations • dress/garb • dialect • food • daily routines • religion • religious practices • technology • entertainm ent • education • philosophy 	Notable People— <u>Choose 3 "notable people" from this time period.</u> 3 Notable People: 1) _____ 2) _____ 3) _____ What is one contribution that each of these 3 people made (positive and/or negative)?
Subtopic #3 → 3 rd Paragraph information:	After Death— <u>Complete all three.</u> <ul style="list-style-type: none"> • When and how did this person die? • What was the public's perception of his/her death; was he/she more important/popular before or after their death? • What was his/her lasting contribution to the time period or world? 	Today— Compare and contrast this place from your chosen time period to today's... <u>Choose three:</u> <ul style="list-style-type: none"> • Population • Architecture • Major sources of income; • Geographic changes to the landscape • The past's influence on today's: Culture and/or success (popularity, power dominance, religion, architecture, etc.) 	Lasting Impact— How did this time period affect today's society in terms of its: <u>Choose three:</u> <ul style="list-style-type: none"> • government; • technology; • religion; • culture [clothing, food, architecture]

Possible PEOPLE to choose from if you choose Roman numeral for your “Focus” Topic:

- A. Alexander the Great (Gr)
- B. Aristotle (Gr)
- C. Julius Caesar (Gr)
- D. Leonidas (Gr)
- E. Pericles (Gr)
- F. Socrates (Gr)
- G. Spartacus (Gr)
- H. Augustus (Rm)
- I. Cleopatra (Rm)
- J. Marius (Rm)
- K. Mark Antony (Rm)
- L. Nero (Rm) ****may require parent approval***
- M. Geoffrey Chaucer (MA)
- N. Joan of Arc (MA)
- O. King Louis IX (MA)
- P. Marco Polo (MA)
- Q. Robin Hood (MA)
- R. Saladin (MA)
- S. Christopher Columbus (Re)
- T. Ferdinand Magellan (Re)
- U. Galileo (Re)
- V. Henry VIII (Re)
- W. Isaac Newton (Re)
- X. Leonardo da Vinci (Re)
- Y. Michelangelo (Re)
- Z. William Shakespeare (Re)

Mythology:

Greek:

Roman:

New
addition!

Things you'll be turning-in throughout the unit. (Due dates will be announced as they approach)

1. Finalized chosen topic
2. 1 typed outline of all 5 paragraphs—using MLA format
3. Multiple rough drafts:
 - a. Individual paragraphs may be collected separately.
 - b. 2 final rough drafts (of all 5 paragraphs combined) showing edits from a peer/parent editor with corrections made
 - c. Works cited page rough draft
4. 21 note cards—**see below for details**
5. 3 bibliography (“bib”) cards—**see below for details**
6. 1 final draft of the paper —**see below for details**
7. 1 final Works Cited page (attached to the paper) —**see below for details**

Final Paper Requirements:

- 5 paragraphs:
 - 1 introductory paragraph stating a clear thesis statement, (*minimum 5-7 sentences*)
 - 3 body paragraphs, (*minimum 7-10 sentences each*)
 - 1 conclusion (*minimum 5-7 sentences*)
- 1 thesis statement (3 subtopics)
- 1 finalized Works Cited Page (last page of your final paper)
- 1 direct quote with proper MLA parenthetical citation
- Typed in proper MLA format:
 - Times New Roman, 12 point font;
 - evenly double-spaced;
 - centered title on front page;
 - proper heading in upper left corner (name, teacher's name, class subject, date)
 - proper headER in upper right hand corner (student's last name with consecutive page numbers on each page)

Works Cited Page Minimum Requirements:

- Typed in MLA format (Times New Roman, 12 point font)
- **No** head**ING** on the Works Cited page at all
- Must have a head**ER** in upper right hand corner (last name with consecutive page number, using proper “Header” Word Processing function.
- Minimum of 3 sources listed in proper format—all 3 must have been used to write paper
 - Minimum of 1 book source (may include e-books from GALE resources)
 - Minimum of 1 credible online source (from approved cites)

Note cards—Minimum of 34 total note cards required

- Each note card should be organized in proper format as taught in class (Subtopic in upper left corner, source # in upper right corner, 1-2 sentences of notes in the center, and page number in lower right corner when available.)

Breakdown of your note cards:

- Intro paragraph: minimum 5 cards
 - 1 topic sentence;
 - 3 facts or statements for support or background knowledge
 - 1 thesis statement
- Body Paragraph #1: minimum 8 cards
 - 1 topic sentence/statement;
 - Minimum of 6 cards of facts/support about your subtopic #1
 - 1 summary statement
- Body Paragraph #2: minimum 8 cards
 - 1 topic sentence/statement;
 - Minimum of 6 cards of facts/support about your subtopic #2
 - 1 summary statement
- Body Paragraph #3: minimum 8 cards
 - 1 topic sentence/statement;
 - Minimum of 6 cards of facts/support about your subtopic #3
 - 1 summary statement
- Conclusion paragraph: minimum 5 cards
 - 1 reworded thesis statement
 - 3 “wrap-up”/support facts or statements
 - 1 summary sentence)

Minimum 3 Sources:

- At least 1 book
- At least 1 online source
- 1 “other”

Bib cards (3 bib cards)

- 1 for the book source
- 1 for the *credible online* source
- 1 for the “other” source (book, article, journal, interview, etc.)

Citations & Quotes

- 1 direct quote *directly copied* from a book with
- 1 parenthetical citation—properly formatted in MLA (author’s last name & page number)

Brief note about grading: (More info to come!)

This project will count towards your Language Arts AND Social Studies grade. The majority of your research process and writing will be counted towards your L.A. class; content will be mainly assessed through Soc. Studies.